

		HT1	HT2	HT3	HT4	HT5	HT6
Yr7	Topic	Fiction: Boy / Goodnight, Mr Tom	Broadsheet newspapers (Goodnight, Mr Tom); autobiographical writing (Boy)	Non-fiction: speeches, delivery and leaflets	Non-fiction: speeches, delivery and leaflets	Non-fiction: speeches, delivery and leaflets	Exam practice
	Suggested Book	Private Peaceful by Michael Morpurgo	I Am Malala by Malala Yousafzai	She Speaks by Yvette Cooper	Talking History: 150 Years of World Changing Speeches by Dr Joan Lennon	Speak Up! by Adora Svitak	
	Overview	Historical fiction based on a World War.	Autobiographical writing.	Collection of powerful speeches by women with analysis of rhetoric.	Famous speeches and analysis of rhetoric.	Examples of powerful speeches by young people.	
Yr8	Topic	Fiction: The Boy in the Striped Pyjamas	Fiction: A Christmas Carol	Non-fiction: point of view and drama	Non-fiction reading	Non-fiction reading	Exam practice
	Suggested Book	The Book Thief by Markus Zusak	The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stephenson	Persepolis by Marjane Satrapi	The 57 Bus by Dashka Slater	Flowers in the Gutter by K.R. Gaddy	
	Overview	Further context of Nazi persecution outside of concentration camps.	Further example of 19 th century fiction which includes metaphors of class.	First-person graphic novel on Iranian Revolution.	True story of a teen who was set on fire by another teen while riding a bus in California.	YA literary non-fiction on teens opposing the Nazis.	
Yr9	Topic	Fiction: prose and poetry	Fiction: Gothic literature / The Woman in Black	Shakespeare: Much Ado About Nothing	Curious Incident of the Dog in the Night-Time / Of Mice and Men	Poetry anthology	Exam practice
	Suggested Book	The Poet X by Elizabeth Acevedo	The Fall of the House of Usher by Edgar Allen Poe	Under A Dancing Star by Laura Wood	The Reason I Jump by Naoki Higashida	Poetry Unbound by Pádraig Ó Tuama	
	Overview	Poetry told in a novel-like fashion, about an Afro-Latina teenager growing up in Harlem.	Gothic literature but also exposing pupils to further 19 th century fiction.	Retelling of Much Ado About Nothing in modern Italy.	Autobiographical account of living with autism, written by a 13-year-old.	Poetry for young adults accompanied by insight into each poem from the poet.	
Yr10	Topic	Poetry (Love and Relationships)	A Christmas Carol	Non-fiction reading	Fiction reading and writing	An Inspector Calls	Non-fiction writing
	Suggested Book	Martyr! by Kaveh Akbar	Oliver Twist by Charles Dickens	Natives by Akala	On Writing by Stephen King	The Crucible by Arthur Miller	The Elements of Eloquence by Mark Forsyth
	Overview	Martyr! is a novel that encompasses love and relationships and is written by a poet.	19 th century fiction surrounding the theme of workhouses.	First-person non-fiction perspective of social, historical and political factors that affect attitudes to race.	An analysis of the craft of reading and writing fiction.	Further example of a play that's an allegory / metaphor.	Analysis of key elements of rhetoric.
Yr11	Topic	Macbeth	Macbeth				
	Suggested Book	Dr Faustus by Christopher Marlowe	Queen Macbeth by Val McDermid				
	Overview	Play on a similar theme of power.	A reimagining of the Lady Macbeth's story following the conclusion of Macbeth.				