

Post Assessment Work in Preparation for Final Term

Subject:

Key Advice for Exam Preparation / Revision	<ol style="list-style-type: none">1. Revise all your set works, using your Cornell notes. Listen to them and ensure you understand the use of elements. If there's anything you are unsure of, please speak to your teacher.2. Practise writing 10-mark essays in 10 minutes, using the words of the questions. These must always be focused and specific.3. Rehearse the pieces you are going to play for your recital. Warm up beforehand and ensure your performances is accurate and expressive – you must exaggerate the dynamic contrast for the sake of the recording process.4. Be ruthless with your compositions! Do not become too attached to them, as you must be prepared to adapt the structure, ensure that there are clearly contrasting ideas and that these are effectively developed. Don't forget the finishing touches, such as phrasing and articulation. Look at models and steal ideas.
Activities to complete	<ol style="list-style-type: none">1. Work through the next four ZigZag questions for all topics.
Online Resources	<p>https://www.youtube.com/watch?v=0WtDmbr9xyY&list=PLODOb8R05jgQnEMD Dm8sJbGc4kMUm94r2</p> <p>https://www.youtube.com/watch?v=hp4lwTMiN78&list=PLNEyKa7f8wiEmaaSme Pii2TYmXJPHtoEJ</p>
Key Reading	A History of western Music by Donald Jay Grout gives an excellent overview. Rhinegold revision guide.
Link to Exam Board Past Papers	https://www.aqa.org.uk/find-past-papers-and-mark-schemes?q=music
Other	Complete all ZigZag and Rhinegold tests.