

Information to Parents / Pupils:

Year 10 Art and Design - Textiles Summer Assessment Plan 2025

a. Summer Assessment Requirements

Rationale:

The content links directly with the current SoW/Project on the theme of 'Mixed Media Portraits' and builds on student's knowledge and understanding of textile techniques and surface decoration. The examination requires students to demonstrate their ability to develop an idea based on their own primary, and secondary resources, and link this with their research into a specific textile artist of their choice. Students are required to design and create a development piece using a range of embroidery techniques.

The examination format is differentiated by design through students being able to create their own design. Higher students will be encouraged to create more complex pieces combining a wider range of techniques, and less confident students, simpler ones to enable all students to succeed.

The mock exam task will be a stand-alone piece to fulfil AQA requirements of supporting work in addition to main coursework unit.

Title of Assessment(s):	Mixed Media Portrait – Supporting work task
Length of Time:	5 hours (all day)

b. Revision Material

See Powerpoint in class materials on Teams - Textiles Supporting work mock task 2025

See video:

<https://www.youtube.com/watch?v=Pfd7I7M0akY>

[Bing Videos](#) – French Knots

[Bing Videos](#) – Seed Stitch

Hand stitching techniques

The video recaps hand stitching techniques, relating specifically to use of line, which is one of the techniques that we have been currently studying and is specific to the assessment.

Your development piece should show evidence of the following-

- 1) A range of hand stitching techniques
- 2) Use of textural detail e.g. French knots, seed stitch
- 3) Inspiration from the work of Victoria Villasana and Maurizio Anzeri.

c. Homework for May Half Term:

Title	Send photo for mock exam piece – black and white self portrait image. Completion of all work so far.
Description	Specific to the piece
Length of Time to be Spent	60 minutes
Guidance of what to include	Covered within the lessons prior to May half term
Completion Date	First lesson back after half term.

d. Standardisation & Mark Scheme

We will use the GCSE grading scheme for Art and Design that links to the AQA examination specification. We will standardise as a Dept team within 14 days of the assessment.

e. Generating an Overall Grade

Individual teachers will mark their group's assessments, which will then be standardised as a Dept as outlined above.