

Year 10 In-class January Assessments 25_26

| Subject | Content covered in Term 1 | Common misconceptions to focus on | Assessment Format | Holiday Homework |
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| History | Medicine Through Time – Section B – all 5 knowledge units | PEEL paragraph structure & focus on direct answers to the questions | 1 hour test in class – 36 marks including 4 SPAG | Complete the Medicine revision booklet |
| French | Family, Friendships and relationships Healthy Living | The focus is on pupils CRAFTING an answer around key verbs and using the model regular verb pattern rather than thinking about translating what they have in their head. | 1 hour : Reading and Listening 1 Hour: scaffolded writing with key verb test; memorisation of infinitive structures and model verb patterns, then use of the above to produce a 90 word answer | 1. Revise the two sets of vocabulary [both printed at the back of the workbooks] 2. Learn the key verbs listed in the revision document – issued in Week 13 |
| Science | Biology – Cell Biology topic (including required practicals) Chemistry – chemical changes (including required practicals) Physics – particles (including required practicals) | Understanding Command words – eg. Describe vs Explain, Compare, Evaluate Use of correct scientific terminology (eg. Mitosis vs Meiosis, atom/molecule/ion) Writing method questions for required practicals | Biology - 45 minute test in class Chemistry – 45 minute test in class Physics – 45 minute test in class | Complete the structured revision mats for each Science discipline, including required practicals /exam style questions |
| English | Literature: Love and Relationships Poetry; A Christmas Carol. | Methods: Must be sharply identified with quotations and context to gain marks. In A Christmas Carol always scan the extract for: Simile, Personification, Listing, Dialogue and Contrast as key methods. | 50 minutes – Extract to Whole text response on A Christmas Carol. | Re-read all contextual information from A Christmas Carol PPT and Authorial Intention. Learn 8-10 quotations for Stave 1-4 from the key |

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| | | | | quotations slides in the A Christmas Carol booklet. |
| Maths | Higher: Units 1-4 (Number, Algebra, Statistics, FDP and Ratio) Foundation: Units 1-3 (Number, Algebra, Statistical graphs) | It is important to correctly identify the skill required for each question. Focus on the key terminology in the question. | 45 minute in class assessment | Complete the revision booklet provided. |
| Music | AoS 5: Popular Music in Context AOS 2: The Concerto Through Time | Understanding of all the key words associated with the topic. Use of MAD TSHIRT acronym to remember the elements. Naming musical instruments by listening. | 45 minute listening assessment | Complete revision questions in textbook, p88-89, p101-102, p146-148 |
| PE | Fitness Training with Mrs Bell. Skill Acquisition with Mrs Hockaday. | Applying the key term to the sport appropriately. Not mixing up a skill with a sport. Not mixing up a component of fitness with a method of training. | X2 40 minute assessments. 1 for Mrs Bell & 1 for Mrs Hockaday. The exams will happen over 2 weeks in each teacher's lesson. | Spend time going over your revision cards. Use your cards to answer the past exam questions in your book. |
| BTEC SPORT | Component 1 Task 1 External Assessment Completion | Must acknowledge all barriers and go deeper with the ones that apply to the context. Ensure a full understanding of the provision of sports facilities available, being able to classify them, and more importantly, explain the positives and negatives for the subject (Lottie) | 60 minute with lap top to complete Component 1, Task 1: Barriers to Participation | Finalise notes to be taken into the exam and make sure you have a hard copy in preparation. Pre-reading and test for Component 1 Task 2. |
| NCFE Engineering | Engineering disciplines and H&S legislation. Safe working practice in the workshop. Bottle opener project | Longer 9-mark questions | Assessment complete in Dec 2025. End of topic assessment Feb 2026 once all area 1 content is complete. | H&S legislation Read pages 16-20 from the textbook (given) Complete the questions on the sheet provided. |

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| | Pedestrian bridge project | | | |
| GCSE DT | Unit 1 - New and emerging technologies (5 topics plus assessment) Unit 2 - Energy, materials, systems and devices. (8 topics in total – 5 covered term 1) Wooden box project Christmas decoration extension | Pupils must make sure all of the exam content is filed, in order, in their A4 ring binder in order to fully prepare for the end of unit assessment. | End of unit assessment 50 marks 1 hour to complete | Composite materials and technical textiles homework. This completes topic 5 of the unit. |
| Geography | Changing Economic World <ul style="list-style-type: none"> - Development Gap - Nigeria - UK Economy | Focus is on PEEL paragraphs – this is your first assessment in geography. Point Evidence (case study knowledge) Explain (this means that... this results in...) Link back | 45 mins assessment | Using Miss Curtis' model – students will green pen the Online Geography exam. |
| GCSE Food | Food and nutrition Dietary related issues Gov guidelines Food preparation skills, decoration and garnish – Christmas cake | Common misconception that nutrition issues stand alone – that they don't have a knock on effect to people's lifestyle and health. | Pupils have completed NEA2 style assessment (including research, planning and practical) in HT1. HT2 design and make Christmas cake to show preparation, planning, organisation and decorative skills in food. Food and nutrition written assessment to take place end of term 1. | Exam style questions – Linked to nutrition and dietary health issues. |

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| RE | Component 3: Jewish Practices Start of Component 1- Origins and Meaning | Lack of sources of wisdom and authority. Pupils need to know more key sources and explain, rather than just state them, in relation to the question. Improve quantity and quality of evaluation in d questions. | 1 hour paper- Jewish Beliefs and Teachings (30 mins) Jewish Practices (30 mins) | Using revision booklets- complete revision maps for both areas in Component 3. Read and reduce model answers to 2-3 key points and 1-2 sources. |
| Computer Science | Boolean logic Units Data storage – numbers Data storage – characters Data storage – images Computational Thinking Data Storage – Sound Compression Algorithms – flowcharts | Algorithms – breaking the task down. Use of correct flowchart symbols at correct points Logic gates – being able to combine multiple AND, OR, NOT gates Data storage – showing working out and ensuring in the correct format for the answers to question | 1 hour paper | Complete mind maps on the topics provided and create key terms flashcards |
| Health and Social Care | Human lifespan development | Pupils must ensure they have completed all of their PIES A3 sheets in preparation for task 3 of the PSA. | Pearsons set assignment to be completed in class on computers. Externally moderated by the exam board. | Fully complete all A3 PIES sheets, these sheets can be used when completing the PSA's so it is essential that they are fully completed with sufficient detail. |
| Creative Media | Component 2 – Developing Digital Media Production Skills | Ensure that designs link to the theme of the brief and are clearly annotated | 1 hour to complete | Complete 3-page layout designs for the magazine front cover and inside double page spread on paper in preparation for the |

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| | | | | next part of the NEA development. |
| Fine Art | Natural Forms project using a range of art media and skills. | NA | Portfolios will be taken in and coursework to date will be assessed in the form of written feedback | Portraiture study pages and photoshoot. Booklet provided. |
| Photography | The Camera and Exposure techniques project focusing on a range of photographic techniques, camera settings and composition. | NA | Portfolios will be taken in and coursework to date will be assessed in the form of written feedback | Photoshoot of distressed and worn surfaces - 10BPY1 RHA Photoshoot of 'Frame within a Frame' – 10CPY1 PSU |
| Textiles | Organic forms and textures - introductory techniques project/looking at the work of Marian Jazmik | NA | Portfolios will be taken in and coursework to date will be assessed in the form of written feedback | Ensure all work to date is completed and presented in sketchbook to a high standard. Finish the double page design. |
| Graphics | Design Lettering and creative Graphic Techniques | NA | Portfolios will be taken in and coursework to date will be assessed in the form of written feedback | Complete individual tasks directed by GMA |