

Year 13 Mock Preparation – W/B 6th January 2026 (Mock Exams 9th Feb – 20th Feb)

Post Assessment Work in Preparation for Final Term

Subject:

Key Advice for Exam Preparation / Revision Activities to Complete	<p>Paper 1: Love through the Ages</p> <ul style="list-style-type: none">• Re-read The Winter’s Tale and The Great Gatsby.• In The Winter’s Tale, isolate key speeches/soliloquys. What’s the significance? How does it link to the play’s Big Ideas?• Unseen Poetry: Learn the criteria for each poetic form + each section of the Literature Timeline.• Create revision cards of key Q’s in your Anthology of Love Poems and how each Q links to The Great Gatsby. <p>Paper 2: WW1 and its Aftermath</p> <ul style="list-style-type: none">• Re-read The Wiper’s Times and the 15 closely studied War poems from Year 12.• Group Q’s under key themes: Absurdity of War, Female Voice, Camaraderie, Satire, Media/Propaganda, Social Commentary, Encounters with the Enemy.
Online Resources	https://massolit.io/
Key Reading	Year 12 and 13 Powerpoints and all Green Pen Intervention resources
Link to Exam Board Past Papers	All questions and past papers are available in centralised PowerPoints. https://www.aqa.org.uk/subjects/english/a-level/english-7712/specification/subject-content
Other	

Holiday Revision and Exam Preparation for Christmas Period

Subject:

Key Advice for Exam Preparation / Revision Activities to Complete	<p>Paper 1: Love through the Ages Re-read <i>The Winter's Tale</i> and <i>The Great Gatsby</i>. In <i>The Winter's Tale</i>, isolate key speeches/soliloquys. What's the significance? How does it link to the play's Big Ideas? Unseen Poetry: Learn the criteria for each poetic form + each section of the Literature Timeline. Create revision cards of key Q's in your Anthology of Love Poems and how each Q links to <i>The Great Gatsby</i>.</p> <p>Paper 2: WW1 and its Aftermath Re-read <i>The Wiper's Times</i> and the 15 closely studied War poems from Year 12. Group Q's under key themes: Absurdity of War, Female Voice, Camaraderie, Satire, Media/Propaganda, Social Commentary, Encounters with the Enemy.</p>
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